

SUMMON THE WARRIORS

Steven Ponsford

4

Allegro marcia ♩=80

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Bariton Bb
2nd Bariton Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium
Bass Eb
Bass Bb
Percussion
Percussion B.D.
Percussion snares off

mf

7

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

L.C (soft sticks)

mf

28

This musical score page, numbered 28, features 18 staves for various instruments. The top five staves are for the Cor Anglais section: Sopranos (Sop. Cor.), Solos (Solo-Cor.), Replicas (Rep.-Cor.), 2nd Cor., and 3rd Cor. The next five staves are for the Horn section: Flute (Flhn.), Solo Horns (Solo-Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), and Baritone Horns (1st Bar., 2nd Bar.). The following five staves are for the Trumpet and Trombone sections: 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trombones (B. Trb C), and Euphonium (Euph.). The bottom three staves are for the Bass and Percussion sections: Bass in Eb, Bass in Bb, and three different Percussion parts (Perc.). The score includes various musical notations such as rests, notes, triplets, and slurs. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

44

poco rall.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

54 Allegro fuoco ♩=128

Musical score for a concert band, measures 52-55. The score includes parts for Sopranos, Solos, Rehearsal, and various woodwinds, brass, and percussion. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

54 Allegro fuoco ♩=128

DEMO SCORE

52

Sop. Cor. *ff*

Solo-Cor. *ff* *All*

Rep.-Cor. *ff*

2nd Cor. *ff* *All*

3rd Cor. *ff* *All*

Fihn. *ff* *All*

Solo-Hn. *ff* *All*

1st Hn. *ff* *All*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff* *All*

Bass in Eb *ff*

Bass in Bb *ff*

Perc. *ffp*

Perc. *ff*

Perc. *ffp*

59

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

66

Sop. Cor. *mf* *cresc.* *fp*

Solo-Cor. *cresc.* *fp*

Rep.-Cor. *cresc.*

2nd Cor. *mf* *cresc.* *fp*

3rd Cor. *mf* *cresc.* *fp*

Fihn. *cresc.*

Solo-Hn. *mf* *cresc.*

1st Hn. *mf*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf* *cresc.* *fp*

2nd Trb. *cresc.* *fp*

B. Trb C *mf* *cresc.* *fp*

Euph. *mf* *cresc.*

Bass in Eb *mf* *cresc.*

Bass in Bb *mf* *cresc.*

Perc. *mf*

Perc. Glock. *mf* *cresc.*

Perc. *mf*

79

76

Sop. Cor. *f*

Solo-Cor. *f* *mp* st. mutes - stagger

Rep.-Cor. *fp* *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *fp* *f*

Solo-Hn. *fp* *f* *mp*

1st Hn. *fp* *f* *mp*

2nd Hn. *fp* *f* *mp*

1st Bar. -

2nd Bar. -

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f*

Euph. -

Bass in Eb *mp*

Bass in Bb *mp*

Perc. *cresc.* *ff*

Perc. Xylo *mp*

Perc. *cresc.* *ff*

83

Sop. Cor. *mp* st. mute

Solo-Cor. *mp* All (stagger)

Rep.-Cor. *mp*

2nd Cor. *mp* st. mutes

3rd Cor. *mp* st. mutes

Fihn. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Perc. *mp*

Perc. *mp*

Perc. L.C. *mp*

90

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

103

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

Open

mf

mp

mf

mf

mf

111

This musical score is for a band and includes the following parts:

- Sop. Cor. (Soprano Cornet): *mf* to *f*, marked "Open".
- Solo-Cor. (Solo Cornet): *mf* to *f*, marked "Open".
- Rep.-Cor. (Repetitive Cornet): *f*.
- 2nd Cor. (2nd Cornet): *mf* to *f*, marked "Open".
- 3rd Cor. (3rd Cornet): *mf* to *f*, marked "Open".
- Fln. (Flugelhorn): *f*.
- Solo-Hn. (Solo Horn): *f*.
- 1st Hn. (1st Horn): *f*.
- 2nd Hn. (2nd Horn): *f*.
- 1st Bar. (1st Baritone): *f*.
- 2nd Bar. (2nd Baritone): *f*.
- 1st Trb. (1st Trumpet): *mf* to *f*.
- 2nd Trb. (2nd Trumpet): *mf* to *f*.
- B. Trb C (Bass Trumpet C): *mf* to *f*.
- Euph. (Euphonium): *f*.
- Bass in Eb (Bass in E-flat): *f*.
- Bass in Bb (Bass in B-flat): *f*.
- Perc. (Percussion): *f* and *mf*.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

130 *rit.* **Lento** ♩=50 **Rall**

Sop. Cor.

Solo-Cor. *mp*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn. Solo - freely *mf*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *All mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp* *All p*

Bass in Eb *p*

Bass in Bb *p*

Perc.

Perc.

Perc.

137 Allegro spiritoso ♩=172

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

Floor tom - solo

mp *mf* *f* *mf*

156

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Dr.

mp

f *fp*

St. mutes

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

163 St. mute

DEMO SCORE

Instrumentation and Dynamics:

- Sop. Cor.:** *mp*, *ff*, *mp*, *ff*
- Solo-Cor.:** *mp*, *ff*, *mp*, *ff*
- Rep.-Cor.:** *mp*, *ff*, *mp*, *ff*
- 2nd Cor.:** *mp*, *ff*, *mp*, *ff*
- 3rd Cor.:** *mp*, *ff*, *mp*, *ff*
- Fihn.:** *mp*, *ff*, *mp*, *ff*
- Solo-Hn.:** *mp*, *ff*, *mp*, *ff*
- 1st Hn.:** *mp*, *ff*, *mp*, *ff*
- 2nd Hn.:** *mp*, *ff*, *mp*, *ff*
- 1st Bar.:** *mp*, *ff*, *mp*, *ff*
- 2nd Bar.:** *mp*, *ff*, *mp*, *ff*
- 1st Trb.:** *f*, *ff*
- 2nd Trb.:** *f*, *ff*
- B. Trb C:** *f*, *ff*
- Euph.:** *f*, *ff*
- Bass in Eb:** *mp*, *ff*, *mp*, *ff*
- Bass in Bb:** *mp*, *ff*, *mp*, *ff*, *mf*
- Perc.:** *ff* (Clash cymbals)
- Dr.:** *mp*, *ff*, *mp*, *ff*

169

Sop. Cor. *Open* *mf* *ff*

Solo-Cor. *Open* *mf*

Rep.-Cor. *mf* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fihn. *mf* *ff*

Solo-Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb C *mf* *ff*

Euph. *mf* *ff*

Bass in Eb *mf* *ff*

Bass in Bb *ff*

Perc. *ff*

Perc. *ff*

Dr. *ff*

176

Sop. Cor. *f* st. mute

Solo-Cor. *f* Two - st. mutes

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fln. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Perc. *f*

Perc. *f*

Dr. *f*

190

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Dr.

xylo.
f

196

Musical score for a band, featuring various instruments. The score is divided into measures, with a large red watermark reading "DEMO SCORE" overlaid across the center. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Perc., Perc., and Dr.

Key markings include dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and a section marked "L.C." (Larghetto) with a *mf* dynamic. The score includes various musical notations such as stems, beams, and slurs.

202

Sop. Cor. *f* *mf* *ff*

Solo-Cor. *f* *mf* *ff* One All

Rep.-Cor. *f* *mp* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Fihn. *f* *mp* *ff*

Solo-Hn. *f* *mp* *ff*

1st Hn. *f* *mp* *ff*

2nd Hn. *f* *mp* *ff*

1st Bar. *f* *mp* *ff*

2nd Bar. *f* *mp* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb C *f* *ff*

Euph. *f* *mp* *ff* One

Bass in Eb *f* *mp* *ff*

Bass in Bb *f* *mp* *ff*

Perc. *f*

Perc. *ff*

Dr. *f* *ff*

210 $\text{♩} = 172$

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Dr.

mf

p

ff

choke

mf

217

Sop. Cor.

Solo-Cor. *stagger*
mf

Rep.-Cor.
mf

2nd Cor.
mf

3rd Cor.
mf

Fihn.
mf

Solo-Hn.
mf

1st Hn.
mf

2nd Hn.
mf

1st Bar.
mf

2nd Bar.
mf

1st Trb.
mf

2nd Trb.
mf

B. Trb C
mf

Euph.
mf

Bass in Eb
mf

Bass in Bb
mf

Perc.
mf

Perc.
mf

Dr.
mf
L.C (soft sticks)

231

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Dr.

239 Jubiloso $\text{♩} = 172$

238

Sop. Cor. *fp* *f*

Solo-Cor. *fp* *f*

Rep.-Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Fihn. *fp* *f*

Solo-Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

B. Trb C *fp* *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Perc. *fp* *f* *fp* *f*

Perc. *f*

Dr. *fp* *f* *fp* *f*

244

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Dr.

DEMO SCORE

250

Sop. Cor. *ffp cresc.* *ff* *fff*

Solo-Cor. *ffp cresc.* *ff* *fff*

Rep.-Cor. *ff* *2* *fff*

2nd Cor. *ff* *2* *fff*

3rd Cor. *ff* *2* *fff*

Fihn. *ff* *2* *fff*

Solo-Hn. *ff* *2* *fff*

1st Hn. *ffp cresc.* *ff* *fff*

2nd Hn. *ffp cresc.* *ff* *fff*

1st Bar. *ffp cresc.* *ff* *fff*

2nd Bar. *ffp cresc.* *ff* *fff*

1st Trb. *ffp cresc.* *ff* *2* *fff*

2nd Trb. *ffp cresc.* *ff* *2* *fff*

B. Trb C *ffp cresc.* *ff* *fff*

Euph. *ffp cresc.* *ff* *fff*

Bass in Eb *ffp cresc.* *ff* *fff*

Bass in Bb *ffp cresc.* *ff* *fff*

Perc. *ff* *fff*

Perc. *fff* B.D.

Dr. *ff* *fff* L.C - choke